

A man in a grey suit and tie is pointing his right index finger towards a large, glowing white circular graphic in the center. The graphic consists of concentric rings and a central circle. Surrounding this central graphic is a network of smaller, similar circular icons, each containing a stylized human figure (male or female). These icons are connected by a web of dashed white lines. The background is a blurred image of the man's face and suit.

The Contemporary Teacher

Marie Alcock PhD

LSA Learning
Systems
Associates

Contemporary Teacher - Capacities

1. Nurturer
2. Connected Citizen
3. Self Navigator
4. Social Contractor
5. Media Critic and Maker
6. Model Professional Learning
7. Publisher
8. Advocate for Learning
9. Innovative Designer
10. Accountable for Innovation



Manuel and [Christoph Mitasch](https://en.wikipedia.org/wiki/Christoph_Mitasch), world record-holding club passers.

Image from https://en.wikipedia.org/wiki/Juggling_world_records

Let's Talk About:

- How do we relate this to curriculum?

PROGRAM STRUCTURE CONTINUUM

	ANTIQUATED	CLASSICAL	CONTEMPORARY
SPACE	<ul style="list-style-type: none"> • Self-contained • All rooms same 	<ul style="list-style-type: none"> • Field Experience • Use of existing spaces for effective instructional grouping 	<ul style="list-style-type: none"> • Virtual Spaces 24/7 • Field experience • Wide range; learning spaces create new learning experiences
TIME	<ul style="list-style-type: none"> • Standardized, 19th century agrarian, 13 year experience • Daily schedule standardize by habit 	<ul style="list-style-type: none"> • Coordinate timeframes when possible to support learners 	<ul style="list-style-type: none"> • Task determines time • Teachers work with students to bid for time segments over week and month for on-site
GROUPING	<ul style="list-style-type: none"> • Strict grade level grouping K-12 • Classroom; no instructional grouping 	<ul style="list-style-type: none"> • Some cross grade • Cooperative groups • Individualized • Differentiated grouping 	<ul style="list-style-type: none"> • Personalized: on-site/ virtual • Field experience based on quest • Multi-age based on learning progressions
PERSONNEL	<ul style="list-style-type: none"> • One teacher, self-contained in isolation to match class • Faculty grouped by grade/department in isolation • No interschool connections 	<ul style="list-style-type: none"> • Some vertical and interdisciplinary within and between buildings 	<p>Teacher has multiple affiliations:</p> <ul style="list-style-type: none"> • Inquiry quest groups • Coaching individuals • Virtual/on-site direct teaching • Seminar/webinar • Global Cyber Faculty

Architectural Plan – 1st Montessori High School, St. Paul, MN.

Summary Scope

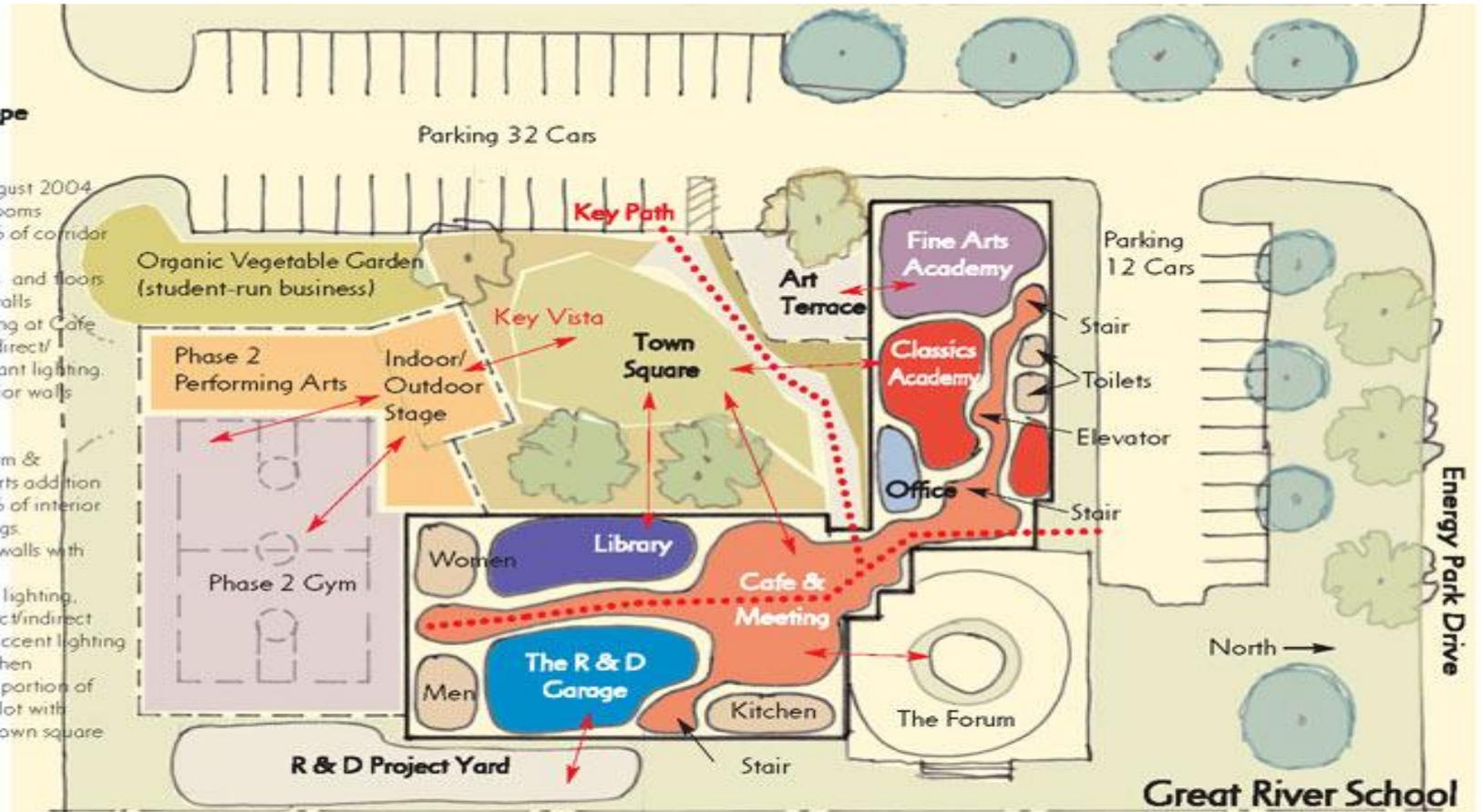
Phase 1

Occupancy August 2004

1. H/C Toilet Rooms
2. Remove 25% of corridor walls
3. Patch ceilings and floors at removed walls
4. Remove ceiling at Cafe and provide direct/indirect pendant lighting.
5. Paint all interior walls

Phase 2

1. Construct Gym & Performing Arts addition
2. Remove 75% of interior walls & ceilings
3. Provide new walls with interior glass
4. Provide new lighting, including direct/indirect pendants & accent lighting
5. Upgrade kitchen
6. Replace east portion of rear parking lot with landscaped town square



Fielding/Nair International, LLC

Innovative Learning Communities

Minneapolis • New York • FieldingNair.com • DesignShare.com

Tel: 612-925-6897 • Fax: 612-922-6631 • fielding@designshare.com



The 1st Montessori High School in Minnesota
1326 Energy Park Drive, St. Paul MN

Concept Diagram 1

April 19, 2004

Gilkeson Center Poughkeepsie Day School – Courtesy Fielding Nair



Let's Talk About:

- What kind of mind-set does this need to work?



Loyal to Learning

Let's Talk About:

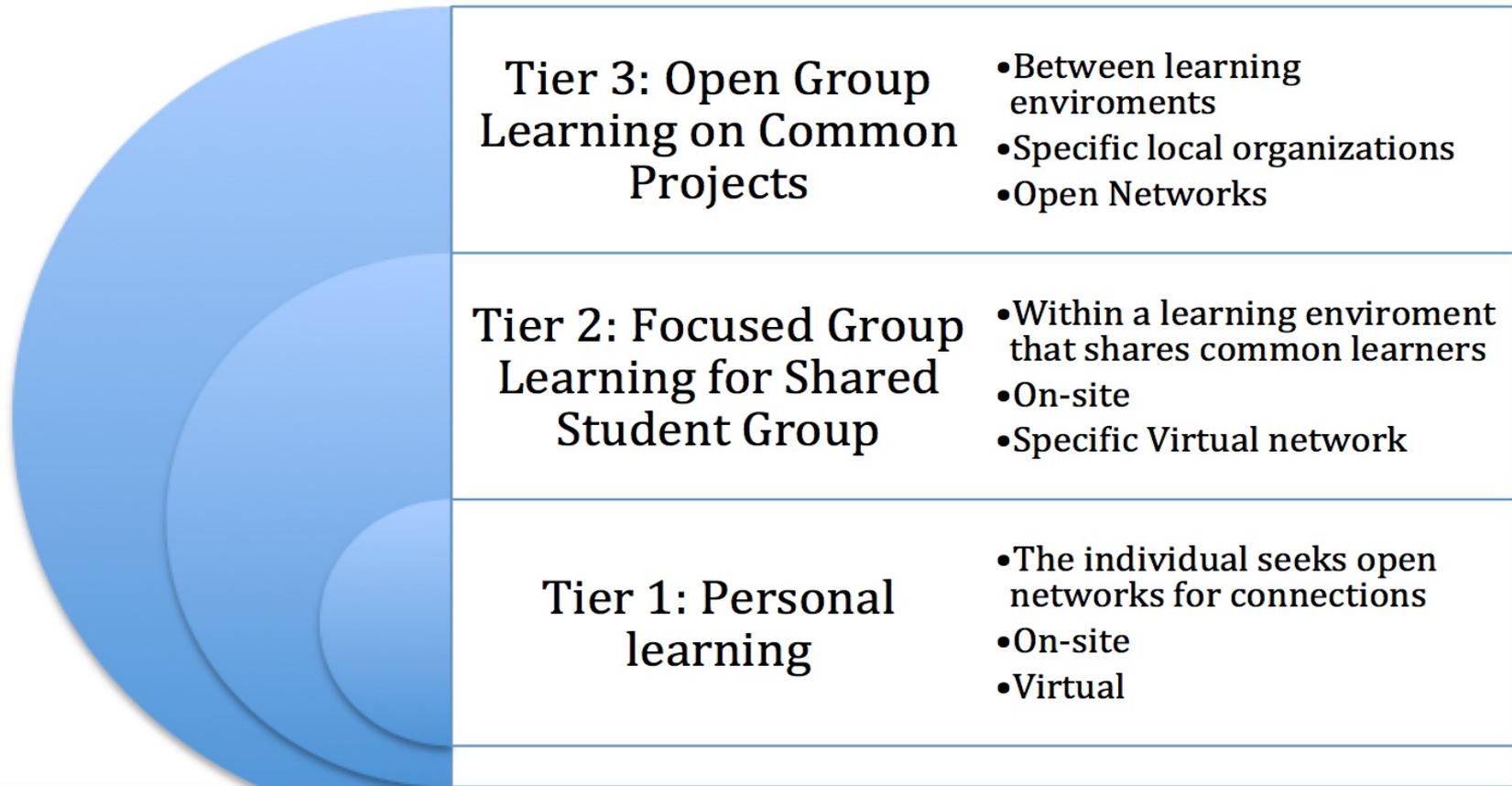
- How will I learn more?



The bigger your network, the more impact it has on your professional practice.



Three Tiers of Networking



Self Initiated Learning



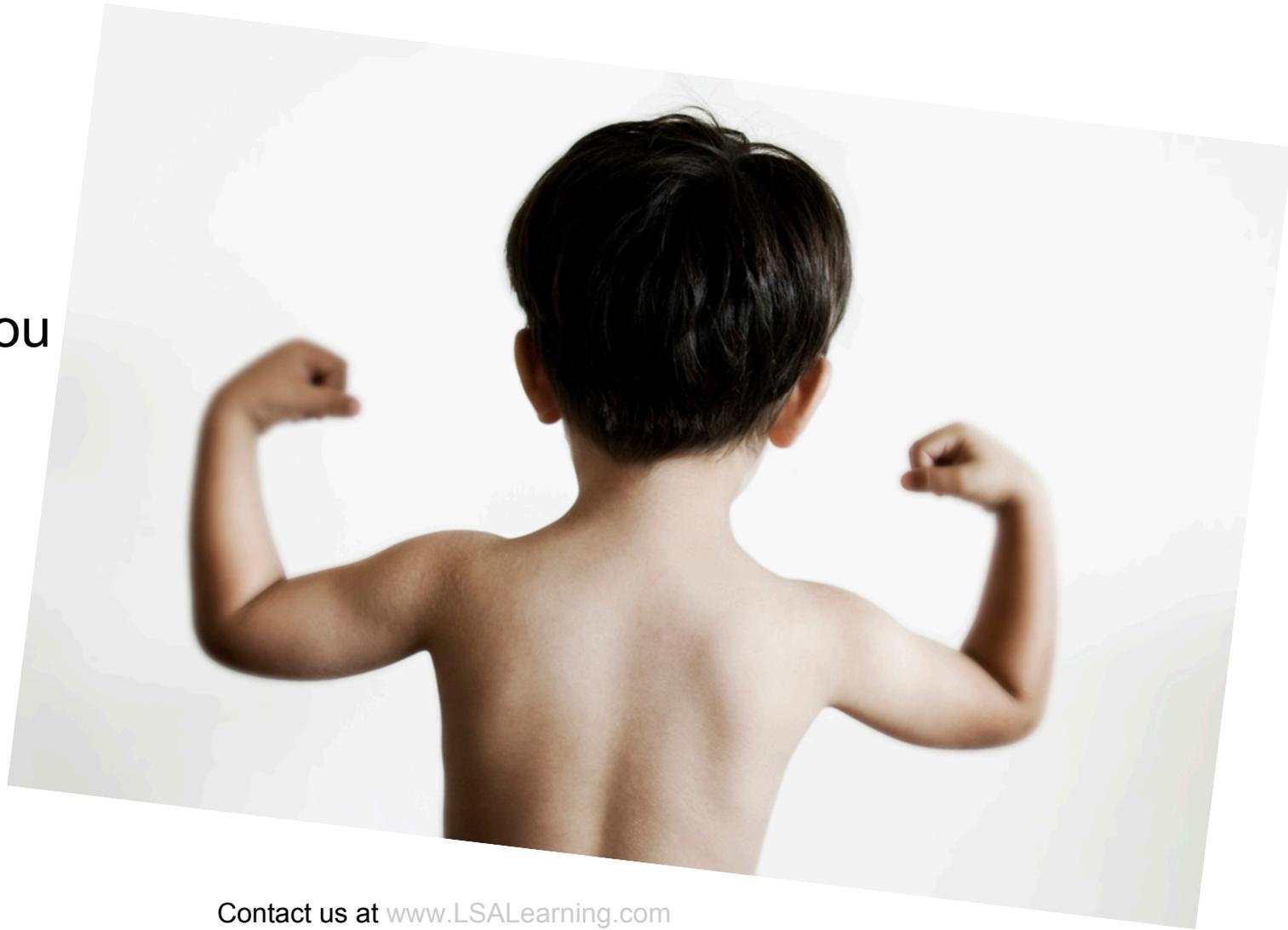


**It is not about the
number of seeds in the
apple, it is about the
number of apples in the
seed, what are you
planting, sowing, and
reaping?**

Let's Talk About:

- How does this make a teacher's job easier?
- How do we relate this to curriculum?
- How will I learn more?
- What kind of mind-set does this need to work?
- What does an action plan look like for laying the foundation, launching the process, and maintaining momentum? (And perhaps, advancing our work?)

Thank you



Contact us at www.LSALearning.com